

CITY OF PEMBROKE PINES
ADVISORY BOARD AND COMMITTEE APPLICATION FORM

*Please return the **signed and completed application form and a recent resume*** to: City of Pembroke Pines, City Clerk's Office, 601 City Center Way, Pembroke Pines, Florida 33025.*

2024 NOV 26 AM 10:55
CITY CLERK'S OFFICE
CITY OF PEMBROKE PINES

***NOTE: YOUR RESUME MUST ACCOMPANY THIS APPLICATION IN ORDER FOR THE APPLICATION TO BE CONSIDERED.**

Please type or use dark ink to complete this form.

Applicant Name Scott Barnett

Race* Anglo National Origin* USA

Occupation Film Producer/ Director

Street Address 19346 SW 5th Street

Subdivision _____

Home Telephone 786-395-6930 Business Telephone _____

E-mail Address scott@fuxion.tv

Length of Residence in Pembroke Pines (if applicable) 20 _____
Years Months

Length of Time as Business Person in Pembroke Pines (if applicable) 20 _____
Years Months

Are you a registered voter? Yes Commission District No. 4 Precinct No. X028

Do you have a criminal record? No If yes, please explain. _____

Have you ever been convicted of a felony? No If yes, please explain. _____

Do you have any criminal charges pending? No If yes, please explain. _____

Do you have any relatives employed by the City? NO If yes, please state name(s): _____

Are you aware of any potential conflict of interest that may arise from your serving on this/these board(s)? NO If yes, please explain. _____

Does your business, or your employer have any contractual relationship with, or do any business with the City? No If yes, please explain.

Do you have monies owed to the City that are delinquent? No If yes, please explain.

Do you have any pending code violations relating to property owned by you in the City? NO
If yes, please explain. _____

Do you have any violations relating to other City codes? No If yes, please list: _____

*The responses to these items is optional. The City is interested in providing for cultural diversity on its Advisory Boards and Committees, and seeks this information solely in order for the City to further its goal to provide for diversity on its Advisory Boards and Committees.

Which board or committees are of interest to you? Please indicate up to three preferences by ranking. Please denote your first choice with a "1," etc. Please place a number adjacent to any board or committee for which you wish to be considered. If you do not place a number next to a board or committee, the City Commission will not be able to consider you for that board or committee.

_____ Arts & Culture Advisory Board

_____ Affordable Housing¹

_____ Board of Adjustment

_____ Charter High School Advisory Board²

_____ Economic Development Board

_____ Education Advisory Board

3 _____ Environmental Advisory Board

_____ Citizens Committee/Hurricane Prep
(Ad Hoc)

2 _____ Planning & Zoning Board

_____ Police and Fire Pension Fund Board

_____ Diversity and Heritage Advisory Board

_____ Social Media Committee (Ad Hoc)

_____ Charter Review Board

_____ **Public Art Committee (PAC) New**

_____ **Budget Committee (A. Castillo)**

_____ Charter Review Board³

1 _____ Citizen's Budget Advisory Board

¹You must complete the "Supplement to Application for Affordable Housing Committee."

²Representative of Educational or Business sector of the Community

³This Board is convened once every five years.

Please provide a brief statement outlining why you wish to serve on the board(s) you have indicated above.

I am one of the founding members of Mayor Castillo's original Citizens Budget Advisory Board with over three years of participation. We were able to understand the nuances of every department within the City to better interpret the macro-economic needs of this community. I have an MBA from Nova Southeastern University and as business owner I have an acute understanding of finance and accounting practices and regularly manage large projects within the entertainment industry. As part of my previous participation with the Budget Advisory Board, I led discussions both within the board meetings as well as presented findings in front of the City Commission. I would like to take a leadership role within this group.

I hereby certify that all statements made in this application are true and complete. Permission is granted to the City of Pembroke Pines to investigate and verify criminal and credit history and any information provided on this and successive documents completed for purposes of my appointment to the City Board or Committee. In return for consideration of my application, I release any person who provides information pertaining to me from all claims or liabilities that might otherwise result from such information or opinions.


Applicant's Signature

Nov. 21, 2024

Date

Applications for board and committee vacancies are accepted throughout the year. For additional information, please call the City Clerk's Office at (954) 450-1050.

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Scott Barnett

Producer / Director / Editor

E-mail: scott@fuxion.tv Phone: 786-395-6930
fuxionmedia www.fuxion.tv www.foodstory.tv

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Bilingual Creative Director with extensive experience in storytelling, commercial advertising, broadcast media and social strategy.

Career Highlights:

- 9x Emmy Winning Producer/Director of documentaries and television programs.
- Broadcast Producer with extensive experience with AICP budget process.
- Executive Producer of Emmy Winning Children's TV program Kid Stew
- Managed and directed production personnel and talent in studio and on location.
- MBA in Entrepreneurship, Nova Southeastern University
- Fluency in Spanish / Licensed Part 107 UAS Drone Pilot, Advanced PADI diver
- Member, City of Pembroke Pines Citizens Budget Advisory Board District 4

Professional Staff Experience:

Fuxion 2002 - Present **President / Creative Director**

Creative lead for award-winning content for broadcast, advertising and corporate clientele. Skills include production direction and management, AICP bidding processes, post-production editorial including Adobe, Apple and Blackmagic DaVinci, Director of Photography and Drone Aerial Pilot.

Broadcast Television:

Seminole Pathways – NETA/ PBS – Emmy Nomination 2024

(Broadcast on South Florida PBS)

Fort Lauderdale Film Festival / Red Nation Film Festival

Seminole Pathways is a half-hour program that examines the story of the dugout canoe and how it would become an integral means of transportation for the indigenous cultures that have inhabited the waterways of the Florida peninsula for centuries. Underwriting support provided by The Seminole Tribe of Florida and the Broward County Emerging Filmmakers Grant Program.

https://www.facebook.com/story.php?story_fbid=549165661094749&id=100080039580568&_rdr

Women of the Watershed – APT / PBS - National Broadcast - Emmy Nomination 2024

(78% national carriage with American Public Television)

Fort Lauderdale Film Festival / Sarasota Film Festival / Fort Myers Film Festival, World Water Film Festival

Winner – Florida Environmental Film Festival / Winner – Montreal Women Film Festival / Toronto International Women Film Festival / Women's Independent Film and Television Festival / Frost Science Planetarium / FIU Global Indigenous Forum

Nature based program that redefines the balance of Women in Conservation. This hour-long documentary follows the journey of a young woman to the source of the Everglades headwaters to better understand the historic challenges of water management and pollution that now threaten this fragile ecosystem. Along the way she will meet a new generation of advocates who are redefining the balance of women in conservation. The documentary was broadcast nationally to over 215 PBS stations. <http://www.womenofthewatershed.com>

Crossing Overtown – APT/ PBS – 2 Emmy Awards / Silver Telly

(86% national carriage with American Public Television)

Winner – (In) Justice for All Film Festival International



A ground breaking documentary that highlights Miami's unique role in the Civil Rights movement with a unique discourse on policing in communities of color. Broadcast nationally to over 250 PBS stations through American Public Television. Winner of 2 Emmy Awards – Documentary Program and Direction / Silver Telly Award <http://www.crossingovertown.com>

State of Rodeo – NETA / PBS - Telly Winner

(76% national carriage with NETA)

*YES Film Festival, Hollywood Film Festival, Bonita Springs International Film Festival
Sarasota Film Festival, Orlando International Film Festival, Winner – The Wild Bunch Film Festival*



An cultural documentary that celebrates 500 years of the Rodeo tradition in the original Cowboy State. The program follows a diverse group of characters that participate in the Rodeo tradition. This program aired nationally on over 220 PBS stations, was nominated for an EMMY and was awarded a Bronze Telly. <http://www.floridarodeo.tv>

Kid Stew – APT / PBS / James Patterson - 8 Emmy Awards

(75% national carriage with American Public Television)



Showrunner for children's TV program Kid Stew with national broadcasts currently airing on PBS stations. As Executive Producer and Director, responsible for overall creative direction and production supervision of 21 half-hour programs produced in conjunction with best-selling author James Patterson and South Florida PBS. The show received 8 Emmy awards, 3 Telly Awards and 1 Communicator Award.

<https://www.youtube.com/channel/UCs21a31t4oKNRSa6Ys96JMQ>

Recent Commercial Advertising Production and Digital Content:

Orlando Health – Lewis Communications – Director/Producer

Creative Direction for the Cardio division of healthcare provider Orlando Health.

<https://vimeo.com/manage/videos/882970476> <http://www.fuxion.tv/orlando.html>

VISITFLORIDA.COM – Producer/Director/Editor Scott Barnett

Developed creative strategy and produced social media segments for travel client VISITFLORIDA.COM with digital content featured on vertical social. Production methodologies included content creation, drone aerials and 360-degree video.

Travel Stories

<https://www.youtube.com/playlist?list=PLp2iyZr4bQc8LAevnDUirmsfOMN0SwpFx>

360 degree Video

https://www.youtube.com/playlist?list=PLp2iyZr4bQc8Rf_YJu-152TJcOBSOC0AG

9 Round – On Ideas JAX – Producer/Director/Editor Scott Barnett

Directed national commercial campaign for 9 Round Fitness featuring their high-level gym experience. <https://vimeo.com/422498575>

Therabody – SOHI Media LA – Producer/Director/Editor

Producer/Director for profile on UFC Champion fighter Dustin Poirier. This commercial was produced for social media channels and highlights the fighter's work process.

https://www.instagram.com/reel/CYrY91eFe8t/?utm_source=ig_embed&ig_rid=3bd15e7d-e410-4de6-96d8-abaa9aa0a975

Volkswagen Taos – Whisky Films LA – Producer/Director Scott Barnett

Directed celebrity sports talents Megan Rapinoe and car racer Tanner Foust for an interactive digital video experience on the Volkswagen website.

<https://vimeo.com/manage/videos/902789990>

Pork Board - Producer/Director/Editor Scott Barnett

Created campaign for the Pork Board with agency Republica Havas featuring high-end tabletop and live action production. Assets were utilized for vertical social media integration.

<https://vimeo.com/422505486>

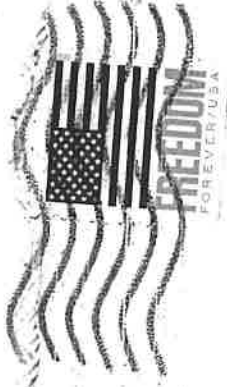
Professional Staff Experience:

- 2001-2002 **Executive Producer and Sales Director**
Cinemagica CM2 Miami, Florida / Santiago, Chile
Launched and managed day-to-day operations of North American office for production company based in Santiago, Chile. Clients included Colgate-Palmolive (Siboney/FCB), Procter & Gamble (Wing Latino/Grey), Banco Santiago (180 grados), Capital One (The Cartel) among others.
- 2001 **Visual Effects Producer**
Deep Blue Sea / BVI-Miami Miami, Florida
Supervised high-end integrated post-production for visual F/X design house. Established new contacts and marketing strategies for broadcast and advertising clientele including DirecTV and Digital Latin America.
- 1993-2001 **Producer / Director / Editor**
Pigeon Productions, Miami, Florida
Supervised commercial projects at various levels as producer/director for international production company, including AICP bidding. Generated over 2 million in sales for clients including Sears (Mendoza Dillon), Toyota and Procter& Gamble (Conill/ Saatchi), Walt Disney World (Leo Burnett) among others. Included direction of commercial advertising for Healthsaver Club, Art Institue of Ft. Lauderdale among others.
- Education: **University of Miami**, Coral Gables, FL B.S. Comm, B.A. History, Minor - Spanish
Nova Southeastern University, M.B.A. in Entrepreneurship
- Skills: Microsoft Office, Adobe (Premiere, Photoshop, Illustrator, Dreamweaver), Apple Final Cut Pro and Avid systems AICP bidding, Part 107 UAS Drone Pilot, Spanish language, Advanced PADI Diver / Coral Restoration Certification.

Scott Barnett
19346 S.W. 5 St.
P. Pines, FL 33029

MIAMI, FL 330

21 NOV 2024 PM 2



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City Clerk's Office
601 City Center Way
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