

**PROPOSAL FOR THE CITY OF PEMBROKE PINES
911 MEMORIAL POLICE SCULPTURE**

January 3, 2017

During my work of several years at the Firehouse Studio in Pembroke Pines at the edge of the Everglades, I had the pleasure of getting to know and work with most of you as we got this 911 Memorial project off the ground. What we did together was an incredible accomplishment for the City of Pembroke Pines and a great credit to all of you. It's no secret that the City of Pembroke Pines continues to be an "All American City", validated by our great quality of life, which includes a commitment to the arts. Our mayor, Frank Ortis, received the "American for the Arts Leadership Award" in 2012 and our 911 Memorial won the "Extraordinary Welding Award" from the American Welding Society. This national award is given yearly to some of the most prestigious structures around the world including: the St Louis Arch in Missouri; the Tokyo Tower in Japan; Cloud Gate at Millennium Park-Chicago, and the Georgia Aquarium in Atlanta, Georgia, to name a few. Together we have added our city, Pembroke Pines, Florida, to that list with our very own nationally recognized monument. If it is displayed in a graceful and befitting manner, it will be a treasure not only for Pembroke Pines, but also the nation. Now it is time to add the final piece of that 911 Memorial and continue our tradition of being bold and forward-looking.

PROPOSAL

The new sculpture will complete the original vision of the 911 Memorial and consist of three parts: a police officer, a search and rescue dog, and rubble of bent and crushed steel girders. This new sculpture will be larger-than-life size, in scale with the existing firefighter and girl sculptures and will follow the same welding and cutting techniques that I pioneered and used in the past construction. These three parts will be incorporated so as to fit harmoniously together and in the final space allocated for the 911 Memorial within the indoor exhibit.

Attached, is a photo that I will use as my inspiration and guide for this project.

METHOD

The process that I will use to create this one a kind work of art is incredibly labor intensive and will require long hours of cutting and welding steel. I will be clothed in substantial protective gear and working in a very hot environment, as you've seen in your past visits to the firehouse studio. Unlike other steel monument works that are simply mass-produced welded plates with cut-outs, the process that I pioneered in creating the existing 911 Memorial sculptures involves melting steel from 4ft. x 8ft. flat quarter in steel plates and then persuading it into three-dimensional figures. My daily progress will be measured by increments of fractions of an inch.

I plan to continue to use recycled steel as in the past works. As you may recall, I solicited and received a volunteer donation of used steel girders that I incorporated into the building of the two towers in the existing 911 Memorial. In addition, steel from the city's old sewer plant was also utilized. I expect that most of the tools and steel should still be at the firehouse studio.

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COSTS

What will be required is the use of a safe working space, especially since I will be working alone. I expect to once again use the firehouse studio since all of the infrastructure is already there, including electrical and a large capacity compressor to power the plasma cutter and various other tools. An inventory of the tools and welding and cutting and grinding tools needs to be completed prior to commencing work to ensure that all the necessary tools are present and in acceptable working order. I understand the city is using most of the firehouse for storage. My only requirement is that the garage (former truck bay) be set aside for this project.

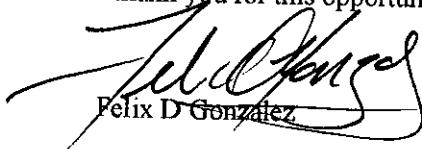
The project will take approximately 17 to 24 months to complete. I'm giving myself this timeframe based on my previous experience and to allow for any unforeseen events or delays. I met with the City Manager, C. Dodge on Tuesday, December 20 at his office to discuss my proposal for this sculpture and I'm fully confident in Mr. Dodge's assurance that the project will go smoothly if approved by the City.

I am asking for a total project fee of \$150,000 divided over the life of the project. One third is to be paid at the commencement of the project, another third at midway through completion (8-12 months after commencement), and the final third on delivery. I believe this is more than reasonable for my time and effort, especially considering the success of the current 911 Memorial.

ASSURANCE

My commitment and promise to all of you is that I will build you a museum-quality original work of art rivaling that of any other city or private collection anywhere. I assure all of you this will be my finest work and one that will make our city, our nation, and us proud - a promise I also made to my granddaughters.

I thank you for this opportunity to once again give back to my city and my country.


Felix D. Gonzalez





Extraordinary Welding Award Past Winners

2013

Times Square New Year's Eve Ball - New York, NY — 2 million DOLLARS

2012

Marking Time Sundial - Buffalo Valley, TN \$73,000 DOLLARS

2011

USS Freedom - San Diego, CA

F.D.N.Y. - W. T. C. - Pembroke Pines, FL Felix

2007

Cloud Gate at Millennium Park - Chicago, IL 26 million DOLLARS

2006

Georgia Aquarium - Atlanta, GA

2004

Flying Yankee - Claremont, NH

2003

USS Kidd - Baton Rouge, LA

2002

SS American Victory - West Coast, FL

USS The Sullivans - Buffalo, NY

Hoover Dam Penstock Power Plant System - US Highway 93, NV

TransAlaska Pipeline - Alaska

SS John W. Brown - Baltimore, MD

USS Cavalla - Houston, TX

USS Lexington - Corpus Christi, TX

USS Wisconsin - Norfolk, VA

Rock and Roll Hall of Fame Museum - Cleveland, OH

2001

USS Steward - Galveston, TX

USS Jeremiah O'Brien - San Francisco, CA

USS Becuna - Philadelphia, PA
Pratt & Whitney F119 Engine - East Hartford, CT
SSN Nautilus - Groton, CT

2000

USS Albacore - Plymouth, NH
USS Slater - Albany, NY
U.S. Pentagon - Washington, DC
USS Missouri - Pearl Harbor, HI

1998

St. Louis Arch - St. Louis, MO
External Tanks, NASA - Huntsville, AL

1997

USS Harry S. Truman - Newport News, VA
Tokyo Tower - Tokyo, Japan

1996

USS Arizona - Mobile, AL
USS Drum - Mobile, AL

1995

Sludwia River Bridge - 40 miles west of Warsaw, Poland
Evgeny Paton Bridge - Ukraine
Mr. Charlie - Morgan City, LA
Soviet Combat Tank - Kiev, Russia